

Xin Cheng

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<http://xin-cheng.info> | <http://small-workshop.info>

Occurred in New Zealand unless otherwise stated

Education

2016-2019	Master of Fine Arts, Hamburg University of Fine Arts (HFBK), Germany
2005-2007, 2010	Bachelor of Fine Arts (First Class Honours), University of Auckland, Auckland (Senior Scholar Prize in Fine Arts & Critical Studies Prize)
2001-2004	Bachelor of Arts / Bachelor of Science, University of Auckland, Auckland (Senior Prize in Biological Sciences)

Jobs, Commissions, Curation

2021-	Professional Teaching Fellow (fixed term), Design, University of Auckland
2021-	Lecturer (fixed term), School of Architecture & Future Environments, AUT, Auckland
2021	Creatives in Schools, Epsom Normal School, funded by Ministry of Education
2021	External assessor for postgraduate exams, Fine Arts, University of Auckland
2021	Artist for Northcote walk at <i>Urban Walking Festival</i> , commissioned by Melissa Laing for Panuku Development Auckland
2021	<i>The rustling wind reminds me of life on Earth</i> , foyer sculpture for Christchurch Art Gallery, Christchurch (with Eleanor Cooper, curated by Melanie Oliver)
2021	Workshop for <i>Resourceful Practices for Drawers, Painters & Printmakers</i> , AUT Visual Arts (invited by Monique Jansen)
2020-	Peer assessor for Arts Grants, Creative New Zealand
2020	Editing & graphic design, <i>Distributed Resource Center</i> , Mairangi Art Center, Auckland
2019	Guest lecturer for MFA design, Sheffield Hallam University, UK (invited by Dr. Melanie Levick-Parkin)
2018	<i>Everyday Resourcefulness</i> lecture and workshop for year one design, HFBK Hamburg, Germany (invited by Prof. Valentina Karga)
2018	<i>Hot Terms Lexicon</i> editing team, Floating University Berlin, Berlin
2017	Performer for <i>Festival Avant-Garten</i> by Juan Dominguez & Arantxa Martinez, Internationales Sommerfestival Kampnagel, Hamburg
2016	Furniture and interior design, Yume Nomad Hostel & Residency, Kobe, Japan
2016	Lecturer for <i>Living, Making, Together</i> , University Without Conditions, Auckland
2014- 2018	New Zealand ambassador for <i>Stazione di Topolò & co-curator for Topolò World Tuberculosis Day Concert</i>
2014	Park concept design, <i>James Watson Reserve</i> , Auckland Council, Auckland (with Chris Berthelsen & Eleanor Cooper)
2007-2012	Co-director, RM project and gallery, Auckland (supported by Creative NZ). Projects include: <i>Late Lunch: Models for an Artist in Residence Programme</i> (co-organiser, 2011); <i>RM Flag Project</i> (co-curator & project manager, 2010); <i>RM Performance Series</i> (co-curator, 2009); <i>Instructional Works</i> (co-curator, 2009); <i>Fashion Fianchettos</i> , a workshop by Otto von Busch (SE) (organizer, 2009)
2007	<i>A Research Show</i> , Window, University of Auckland, Auckland (curator)
2006	Onsite Manager, Wellington ArtBox, Toi Poneke Arts Centre, Auckland

Awards, Prizes, Residencies

2020	Te Whare Hēra Wellington International Artist's Residency with Dowse Art Museum
2020	Creative New Zealand Arts Continuity Grant
2019	Creative New Zealand Grant for ' <i>Performing (with/in) Communities</i> ', ADAM Artist Lab, Taipei Performing Arts Centre, Taiwan
2019	Creative New Zealand Quick Response Grant for MFA at HFBK
2019	Hamburgische Kulturstiftung (Hamburg Cultural Foundation) grant for the exhibition <i>Following the Rubber Trails</i> at Frappant Galerie, Hamburg, Germany

Awards, Prizes, Residencies (continued)

- 2019 HFBK Materialverlag publication grant for *A Seedbag for Resourcefulness*
- 2019 HFBK-Goldsmiths London exchange exhibition grant
- 2017 Research residency with Design for the Living World, Mexico City, by invitation of Goethe-Institut Mexico, supported by HFBK Hamburg
- 2017&3 Stazione di Topolò, Topolò, Italy (residency and festival)
- 2016 Creative New Zealand Arts Grant for postgraduate studies at HFBK Hamburg
- 2016 New Zealand Japan Exchange Programme grant for *Zero Yen Tour* with Chris Berthelsen
- 2016 Sculptor in Residence, St Cuthbert's College, Auckland
- 2015 Asia New Zealand Foundation and Creative New Zealand grant for residency with Seoul Museum of Art, South Korea
- 2014 Creative New Zealand grant for residency at Utopiana, Geneva, Switzerland
- 2014 Asia New Zealand Foundation grant for Sa Sa Art Projects Residency, Phnom Penh, Cambodia
- 2014 Chartwell Collection grant for residency at Enjoy Public Art Gallery, Wellington (with Kirsten Dryburgh)
- 2008 Residency at Nordic Artist's Center NKD, Dale, Norway (with RM project)
- 2008 Summer Residency at Enjoy Public Art Gallery, Wellington (invited by Laura Preston)

Workshops, Talks, Community-building activities

- 2020 Presenter, Global Asia/Pacific Art Exchange Aotearoa: *Ngā Tai o te Ao: Global Tides*. AUT & NYU, online
- 2020 Artist's talk at Elam School of Fine Arts, University of Auckland & Massey University, Wellington
- 2019 *Future Tao: City Park #2* at Flaneur Festival, HKW, Berlin, Germany
- 2019 *Informal & Performative Spatial Practices in Taipei*, illustrated talk at Asia Discovers Asia Meeting for Contemporary Performance, Taipei
- 2019 *Seeing Like a Forest*, performative talk at Floating University Berlin, Germany
- 2019 *porous-elasti-city*, performative workshop with LU'UM at Hamburger Architektur Sommer, Hamburg, Germany
- 2018 Performative lecture & *Void* Workshop at Floating University Berlin Open Weeks, Berlin, Germany
- 2017 Performative lecture at Chaos Communication Congress 34, Leipzig, Germany
- 2016-8 *Small Modifications* workshops with CampusCosmopolis, ZusammenKUNFT, Berlin; with Rancho Electronico, Mexico City, Mexico; at Gulaschprogrammernacht (GPN) by Chaos Computer Club, Karlsruhe, with Gartendeck St Pauli, Hamburg; at Open Source Circular Economy Days, Berlin, Leipzig International School, Leipzig, Germany
- 2016 *Reimagining the city: society made with cardboard*, workshop for *Beauty is in the Street*, Objectspace, Auckland (with Chris Berthelsen)
- 2016 *making-do(ing) on the shelter crisis, some recent stories from Japan*, 17 Tory St, Wellington
- 2016 *Multiple Layers and Modes of Living, Sharing Together*, RM, Auckland
- 2016 *Shelter: Temp Arts Emporium*, children's school holiday workshop, Corban Estate Arts Center, Auckland (with Chris Berthelsen)
- 2015 *Thinking and making home remedies for frugal and friendly living*, workshop at Sustainable Living Centre, New Lynn, Auckland (with Chris Berthelsen)
- 2015 *a convivial afternoon*, workshop with FabCoop makerspace, Seoul, South Korea
- 2015 artist's talks at Etat Forum, Taipei, Taiwan; Tainan National University of the Arts, Taiwan; Sookmyung Women's University & Kookmin University, Seoul, Korea
- 2014 *Border Crossing*, workshop for Bachelor of Visual Arts sculpture class, AUT University, Auckland (with Chris Berthelsen, invited by Paul Cullen)
- 2014 *On Art and Participation*, panel discussion with Aura Seikkula, Ben Vickers, Antonia Manoochehri, FuturePerfect, Grinda, Sweden
- 2014 *Three Fires to Warm the Cockles of Your Heart*, garden events and making workshops at Utopiana, Geneva, Switzerland
- 2014 *Widen the margin of play!* workshops, Sa Sa Art Projects, Phnom Penh & Angkor School, Kampong Cham, Cambodia

Selected Exhibitions

- 2021 *Slow Boil Residual Screening Programme*, Artspace Aotearoa, Auckland (with Adam Ben-Dror, upcoming, curated by Blaine Western)
- 2021 *So Close / So Far*, Hypercultural Passengers, Hamburg, Germany (curated by Michael Kress)
- 2021 *They Covered the House in Stories*, Te Tuhi, Auckland (curated by Amy Weng)
- 2020 *From the Ground Up*, Dowse Art Museum, Lower Hutt (with Adam Ben-Dror, curated by Grace Ryder)
- 2020 *Flows according to rocks*, Paludal, Christchurch (with Eleanor Cooper)
- 2020 *Greywater*, Mokopōpaki, Auckland (with Eleanor Cooper)
- 2020 *Speaking Surfaces*, St Paul St Gallery, Auckland (with Monique Jansen, curated by Charlotte Huddleston)
- 2020 *Rambling*, the Audio Foundation, Auckland (with Ziggy Lever)
- 2020 *Spheres: An Online Video Project*, Christchurch Art Gallery, Christchurch (curated by Melanie Oliver & Nathan Pohio)
- 2020 *what if we did stuff together?* Papakura Art Gallery, Auckland (with Chris Berthelsen)
- 2019 *Following the Rubber Trails / Auf den Spuren des Gummis*, collaborative installation, performances, video, Frappant Galerie, Hamburg, Germany (initiator & principle artist)
- 2019 *Stay Together for the Kids*, Goldsmiths, University of London, London, UK
- 2019 *Composting the Universe*, B-05/ Kunst-Kultur-Natur, Montabaur, Germany (curated by Simone Kessler, Lucie Schroeder, Johanna Bles)
- 2017 Performative actions with Soeine Bac & sound installation with Ziggy Lever, Stazione di Topolo XXIV, Italy
- 2017 *In Solidarity: Living, Making, Together*, MUCA Roma, Universidad Nacional Autonoma de Mexico, Mexico City (with Design for the Living World)
- 2016 *a welcoming terrain for relaxing, making, eating and being. Together*, Changing Lanes, commissioned by Auckland Council & Heart of the City (with Chris Berthelsen)
- 2016 *Sacred Economies*, Malcolm Smith Gallery, Auckland (curated by Balamohan Shingade)
- 2016 *Light Switch and Conduit: The Jim Barr and Mary Barr Collection*, Dunedin Public Art Gallery
- 2016 *small modifications*, Dunedin Public Art Gallery, Dunedin (curated by Andrea Bell)
- 2015 *People are the most precious things we can encounter*, installation and collaborative performance, Nanji Exhibition Space, Seoul Museum of Art, Seoul, South Korea
- 2015 *Rustavi Toolkit for 124,908*, Tbilisi Triennial, Tbilisi, Georgia (curated by Tara McDowell)
- 2015 *Makeshift*, split/fountain, Auckland (solo)
- 2015 *on enjoying our gardens and other wild places*, headland Sculpture on the Gulf, Waiheke Island (with Chris Berthelsen, invited by Sue Gardiner)
- 2014 *Making-do*, public walks, workshop and collaborative publication (with Chris Berthelsen), Artspace, Auckland (curated by Caterina Riva)
- 2014 *A Stimulus Terrain! for Widening the Margin of Play*, installation and workshop for split/fountain's *distracted workshop* at 26th International Biennial of Graphic Design Brno, Czech Republic (with Chris Berthelsen)
- 2014 *Fabric Forms*, participatory performance at Sprint independent publishers and artists' books salon, Milan, Italy (invited by Caterina Riva)
- 2014 *Probstain Aesthetic*, Blue Oyster Art Project Space, Dunedin (curated by Dan Arps)
- 2014 *Gleaners' Garden* (with Kirsten Dryburgh), Enjoy Public Art Gallery, Wellington
- 2013 *S/F project* at the Physics Room, furniture design and installation, Christchurch (with Blaine Western & Michael Parr)
- 2013 *Freedom Farmers*, Auckland Art Gallery, Auckland (curated by Natasha Conland)
- 2013 *From the Northeast*, performance at festival Stazione di Topolò, Italy
- 2012 *A view from the top with a view to looking up*, St Paul St Gallery, Auckland (curated by Vera May, with Daniel Webby, Ivan Mrsic, Phil Dadson, Karin Hofko & John Radford)
- 2012 *Sustenance*, split/fountain, Auckland (solo)
- 2011 *Mixtures*, split/fountain, Auckland (solo)
- 2010 *Unpacking My Library*, Te Tuhi Centre for Art, Auckland (curated by Stephen Cleland)
- 2009 *Article 27*, the Physics Room, Christchurch (curated by Richard Dale)
- 2008 *Vincent Grocery*, Enjoy Public Art Gallery, Wellington (with Dan Arps, Richard Frater, curated by Laura Preston)

Writing & Publication Projects

- 2021 “Adventures in Making and Relating”, *Exhibition Essays*, Enjoy Public Art Gallery, Wellington
- 2020 “plants-human-assemblage”, *Art + Australia, Issue Eight (57.1): Multinaturalism*, Melbourne (with Chris Berthelsen, edited by Tessa Laird)
- 2020 *Tidal Mind, Tidal Moves*, publication for Global Asia/Pacific Art Exchange Aotearoa: Ngā Tai o te Ao: Global Tides. AUT & NYU, online (with Kerry Ann Lee & Anna Kazumi Stahl)
- 2019 *A Seedbag for Resourcefulness*, HFBK Materialverlag, Hamburg
- 2016- Ongoing column for *Hainamana.com*- contemporary Asian New Zealand art and culture
- 2018 *An unfinished alphabet of confluences*, Floatzine #4, Floating University Berlin
- 2017 *Being Human*, interview with Layla Tweedie-Cullen for *designassembly.org.nz*
- 2017 “walking from Maori Bay to Muriwai” (with Ziggy Lever), *Exercises in Listening #3*, edited by Richard Francis, <https://exerciselinlistening.net/Ziggy-Lever-Xin-Cheng>
- 2017-8 *Hamster Journal 1-3*, Physics Room, Christchurch, New Zealand (with Chris Berthelsen)
- 2015- *Makeshift pamphlet series*, ongoing, various collaborators, split/fountain, Auckland
- 2013 *distracted-reader #1: Mixtures*, split/fountain, Auckland (with Allan Smith)
- 2013 *Workbook*, split/fountain & the Physics Room, Christchurch (with Blaine Western & Michael Parr)
- 2013 “Touches”, *Hue & Cry Issue 7*, Wellington
- 2013 “A Typology of Forms that Hold up the Human Bottom”, *Temporary housing + shelter*, split/fountain and Whatever Press, Auckland & Tokyo

Reviews & Articles

- 2021 Robyn Maree Pickens, *Reparative Intimacy*, ArtNow, <https://artnow.nz/essays/reparative-intimacy>
- 2020 Zoë Heine, *Making Like a Forest: An Interview with Xin Cheng and Adam Ben-Dror*, Pantograph Punch <https://www.pantograph-punch.com/posts/making-like-a-forest>
- 2020 Lance Pearce, *Social Imagination: Xin Cheng's Seeing Like a Forest*, The Contemporary Hum, <https://www.contemporaryhum.com/lance-pearce-xin-cheng>
- 2020 Millie Dow, *The Unmissables: August*, Pantograph Punch <https://www.pantograph-punch.com/posts/unmissables-august-2020>
- 2020 John Hurrell, *Illuminating Xin Cheng Booklets*, EyeContact <http://eyecontactsite.com/2020/02/xin-cheng-booklets>
- 2019 Jari Niesner, *The Discreet Charm of Chance*, The Contemporary Hum <https://www.contemporaryhum.com/jari-niesner-on-xin-cheng>
- 2018 Melissa Laing, *Some Parallel Discussions*, Share/Cheat/Unite v.4, p41-60. Te Tuhi, Auckland
- 2017 Megan Dunn, *Makeshift Living*, Art News New Zealand, Spring 2017
- 2016 Chia-Hsuan Yang, *Art practice from makeshift creations: on Xin Cheng's everyday resourcefulness project* (in Chinese) <https://aofa.tw/?p=1979>
- 2014 Allan Smith, *Art as permaculture and localist utopia*, Artlink Australia, vol 34 #4
- 2014 Daniel Satele, *In The Wake of Catastrophe: Xin Cheng's Art Survival Kit*, Pantograph Punch
- 2014 Megan Dunn, *What I Could Glean from It, Xin Cheng and Kirsten Dryburgh, Gleaners' Garden*. <http://eyecontactsite.com/2014/02/what-i-could-glean-from-it>
- 2013 Nick Yeck-Stauffer, *Xin Cheng*, Freedom Farmers Newspaper, Auckland Art Gallery
- 2012 Victoria Wynne-Jones, *An Art of Making-Do: Xin Cheng Mixtures*, Drain Magazine

Social Commitments and Volunteer Experience

- 2021 Oakley Creek / Te Auaunga restoration
- 2015 Performer for *I AM*, MAU/Lemi Ponifasio, Auckland Arts Festival, Auckland
- 2013 AIESEC development internship for the Follow Sam education trail at Angkor Centre for Conservation of Biodiversity, Cambodia, with design students from the Fachhochschule Münster, supported by Allwetterzoo Münster (DE)
- 2012 Endangered plant survey, Department of Conservation, Nelson Lakes National Park
- 2006 Summer intern for the Kakapo Recovery Programme, Department of Conservation, Codfish Island

Collections

Jim and Mary Barr, split/fountain, Jacob Raniera, Katie Lockhart, Deborah Smith & Nico Stevens