

Xin Cheng

<http://xin-cheng.info> | <http://making-doing.info>

Selected Projects

- 2015 *makeshift*, toolkit launch and event series, facilitated by split/fountain, Auckland
- 2015 *what could happen on a fence | self medication for our city*, Ponsonby Art Show, Ponsonby Central, Auckland (with Chris Berthelsen, curated by Richard Maloy)
- 2015 *on enjoying our gardens and other wild places*, headland Sculpture on the Gulf, Waiheke Island (with Chris Berthelsen, invited by Sue Gardiner)
- 2014 *always have nuts and seeds in her bag*, collaborative performance with Chikako Kitajima, Green Kitchen Alam, Nagano, Japan (invited by Makoto Maruyama)
- 2014 *Fabric Forms* for Sprint independent publishers and artists' books salon, Milan, Italy (facilitated by Caterina Riva and Giovanni Riggio)
- 2014 *Three Fires to Warm the Cockles of Your Heart*, garden events at Utopiana, Geneva, Switzerland
- 2014 *starting something we cannot finish*, workshop for split/fountain's *distracted workshop* at 26th International Biennial of Graphic Design Brno, Czech Republic
- 2014 *Making-do* with Chris Berthelsen, supported by Artspace, Auckland (public walks, workshop and collaborative publication)
- 2014 *A Stimulus Terrain! for Widening the Margin of Play*, furniture design and installation for split/fountain's *distracted workshop* at 26th International Biennial of Graphic Design Brno, Czech Republic (with Chris Berthelsen)
- 2014 *Designs for James Watson Reserve* for Auckland Council (with Chris Berthelsen and Eleanor Cooper)
- 2014 *A message/message dictionary for touch-based office communication* for RM at International Artist Initiated, Glasgow, UK (with Chris Berthelsen)
- 2014 *Widen the margin of play!* outdoor workshops, Sa Sa Art Projects, Phnom Penh, Cambodia
- 2014 *makeshifting Cambodia & Aotearoa*, online resource <<http://makeshift.xin-cheng.info>>
- 2014 *Gleaners' Garden* (with Kirsten Dryburgh), featuring closing performance with Daniel Beban & Sascha Perfect, Enjoy Public Art Gallery, Wellington
- 2013 *From the Northeast*, performance at the festival Stazione di Topolò, Italy
- 2013 *SIF project at the Physics Room*, Christchurch (with Blaine Western and Michael Parr)
- 2012 *A cooking demonstration: of brown food and various forms*, split/fountain, Auckland
- 2012 *A view from the top with a view to looking up*, common sense and associates (with Daniel Webby, Ivan Mrcic, Phil Dadson, Karin Hofko & John Radford), St Paul St Gallery at Oracle Tower, Auckland
- 2012 *Furniture designs for split/fountain's stall* at the Tokyo Art Book Fair, Tokyo, Japan
- 2012 *Labour and Leisure in Public Spaces: clay meeting point; bike felting for a yurt*, Auckland (collaboration with Alla Sosnovskaia, Amelia Harris and Daniel Webby)
- 2009 *Seedbomb Necklace from The Laboratory of Subterranean Transmutation*, Best Before: perishable artworks, RM, Auckland
- 2008 *Night Art School's Bookmaking Workshop: Making Connections and Forming Bonds*, Rirkrit Tiravanija's magazine station, Artspace, Auckland
- 2008 *Escape Rope for the Y2K Melbourne Biennial*, T.C.B. Art Inc. Melbourne, Australia (curated by Daniel du Bern & Christopher L G Hill)
- 2007 *Manuka Propagation Kit from The Laboratory of Subterranean Transmutation*, Dear Reader mail-art project, rm103, Auckland
- 2007 *Signage of past views*, Waitakaruru Arboretum and Sculpture Park, Waikato
- 2006 *Free Books*, rm103, Auckland
- 2006 *Manuka Beer, made with Captain Cook's recipe* (with Peter Calveley), rm103, Auckland

Selected Shows

- 2015 *Makeshift*, toolkit and editions, split/fountain, Auckland (solo works with collaborative activities)
- 2014 *Probstian Aesthetic*, Blue Oyster art project space, Dunedin (curated by Dan Arps)
- 2013 *Freedom Farmers*, Auckland Art Gallery, Auckland (curated by Natasha Conland)
- 2012 *Sustenance*, split/fountain, Auckland (solo)
- 2012 *Project 1: Xin Cheng, Virginia Overell, Oliver van der Lugt*, Gertrude Contemporary Studio, Melbourne, Australia (curated by Ash Kilmartin)
- 2012 *Running on Pebbles*, Snakepit, Auckland (curated by Allan Smith)
- 2011 *Mixtures*, split/fountain, Auckland (solo)

- 2010 *Unpacking My Library*, Te Tuhi Centre for Art, Auckland (curated by Stephen Cleland)
- 2009 *Article 27*, the Physics Room, Christchurch (curated by Richard Dale for the Human Rights Commission)
- 2008 *Vincent Grocery*, Enjoy Public Art Gallery, Wellington (with Dan Arps and Richard Frater, curated by Laura Preston)
- 2007 *WORK_SPACE*, Window, University of Auckland, Auckland (solo)

Curatorial Projects

- 2015 *Topolò World TB Day Concert* listening point at the Audio Foundation & Myers Park, Auckland
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- 2011 *Late Lunch: Models for an Artist in Residence Programme*, RM, Auckland (co-organiser)
- 2010 *RM Flag Project*, Auckland (co-curator & project manager)
- 2009 *RM Performance Series*, Auckland (co-curator)
- 2009 *Instructional works*, RM, Auckland (co-curator)
- 2009 *Fashion Fianchettos - draped manoeuvres and fashion functions*, a workshop by Otto von Busch (SE), RM, Auckland (organizer)
- 2008 *A Lecture on the History of Waterclosets*, presented by Dr G Roche. Enjoy Public Art Gallery, Wellington (commissioner)
- 2008 *Products and Services part 2*, rm103, Auckland (with Catherine David and Helen Findlay)
- 2007 *A Research Show*, Window, University of Auckland, Auckland (curator)

Residencies

- 2014 Utopiana, Geneva, Switzerland
- 2014 Pisaot Experimental Residency, Sa Sa Art Projects, Phnom Penh, Cambodia
- 2014 Summer Residency, Enjoy Public Art Gallery, Wellington (with Kirsten Dryburgh)
- 2013 Stazione di Topolò, Italy
- 2009 *CoVolutions: New Cartographies for Transversal Ecologies*, Mimiwhangata Costal Park, organized by roomservices (SE) & James Charlton
- 2008 Invited by Laura Preston to join her curatorial residency *Go Slowly (never completely still)* at Enjoy Public Art Gallery, Wellington
- 2008 Nordic Artist's Center NKD, Dale, Norway (with RM project)

Workshops, talks, performances

- 2015 *Our darling Bodinh: a residency in Cambodia*, RM, Auckland
- 2015 *Thinking and making home remedies for frugal and friendly living*, workshop for EcoDay at Sustainable Living Centre, New Lynn, Auckland (with Chris Berthelsen)
- 2015 *The Ecology of Thinking* panel discussion with UFO Bureau (Of Investigation), Renton Rd, Mangere, Auckland
- 2015 performer for "I AM" by MAU/Lemi Ponifasio, Auckland Arts Festival, Auckland
- 2015 Artist's talk, headlands Sculpture on the Gulf, Waiheke Island, Auckland
- 2014 collaborative performance with Aymon Barrio and Thomas Ricomard for Aux Carrefours du Monde festival, Geneva, Switzerland
- 2014 *Starting something we cannot finish*, workshop for *distracted-workshop*, a collaborative split/fountain exhibition project at the 26th International Biennial of Graphic Design Brno, Czech Republic
- 2014 *Art and Participation*, panel discussion with Aura Seikkula, Ben Vickers, Antonia Manoochehri, FuturePerfect, Grinda, Sweden
- 2014 *Distracted Talk*, Elam School of Fine Arts, Auckland (with Chris Berthelsen)
- 2014 *Border crossing* workshop, for second year Visual Arts students, AUT University (with Chris Berthelsen)
- 2014 *Senior seminars artist's talk*, Whitecliffe College of Art and Design, Auckland
- 2014 *making do*, Artspace
- 2013 A conversation with Allan Smith, Auckland Art Gallery

Published Works / Writing

- 2015 "Dwelling trees, tree dwellings", Enjoy Occasional Journal: *The Dendromaniac*. <<http://journal.enjoy.org.nz/the-dendromaniac/dwelling-trees-tree-dwellings>>
- 2014 *Gleaners' Garden Journal* (with Kirsten Dryburgh), Enjoy Public Art Gallery, Wellington
- 2013 *distracted-reader #1: Mixtures*, split/fountain, Auckland (with Allan Smith)

- 2013 *Workbook, split/fountain & the Physics Room*, Christchurch (with Blaine Western & Michael Parr)
- 2013 "Touches", *Hue & Cry Issue 7*, Wellington
- 2012 "Meandering Thoughts from a Work by Kelvin Soh", *Matters 4*, Auckland
- 2012 "A Typology of Forms that Hold up the Human Bottom", *Temporary housing + shelter*, split/fountain and Whatever Press, Auckland & Tokyo
- 2008 *Never completely still*. Enjoy Public Art Gallery residency project publication, Wellington
- 2008 *You Can't Steal A Gift*, Gambia Castle, Auckland (presented by Christopher L G Hill)
- 2006 *A reflexive self-observational study of the process of facilitating the Laboratory of Subterranean Transmutation* (with reviews by Sean Grattan, Tahi Moore & Michael Corballis). Laboratory of Subterranean Transmutation, Auckland

Relevant Job Profiles

- 2007-2012 Co-director, RM gallery & project, Auckland
- 2006 Onsite Manager, Wellington ArtBox in Auckland, Toi Poneke Arts Centre, Auckland

Grants & Awards

- 2014 Creative New Zealand grant for residency at Utopiana, Switzerland and collaborative fieldwork in Europe and Japan
- 2014 Asia New Zealand Foundation arts grant for residency at Sa Sa Art Projects, Cambodia
- 2014 Grants from Chartwell Trust and Jim & Mary Barr for Enjoy Summer Residency, Wellington (with Kirsten Dryburgh)
- 2011 Senior Scholar in Fine Arts (Hons), Critical Studies Merit Prize, Elam School of Fine Arts, Auckland
- 2009 Curatorial bursary for One Day Sculpture Symposium, Wellington
- 2007 Merit Award, No Chinatown Architecture Design Competition, Long March Project (China), Turbulence: Third Auckland Triennial, Auckland
- 2007 Finalist, Trust Waikato National Contemporary Art Award (rm project)
- 2005 Senior Prize in Biological Sciences, the University of Auckland, Auckland

Education

- 2011 Bachelor of Fine Arts (First Class Honours), the University of Auckland
- 2005 Bachelor of Arts / Bachelor of Science, the University of Auckland

Volunteer Experience

- 2013 Volunteer for the *Follow Sam* education trail at Angkor Centre for Conservation of Biodiversity, Kbal Spean, Cambodia
- 2012 Endangered plant survey volunteer, Department of Conservation, Nelson Lakes National Park
- 2005-2006 Summer volunteer for the Kakapo Recovery Programme, Department of Conservation, Codfish Island
- 2003-2007 Lion dancer and Taichi performer at various Chinese festivals around Auckland